

TRI·LEGACY ENTERTAINMENT



Technical Rider and Stage Plot

Bandleader: Jimmy Riley: 630-235-7601

Tri Legacy Entertainment

www.heyjimmy.com

HEY JIMMY TECH RIDER (band brings own FOH engineer)

PA

Band will send left and right to system.

- Midas M32 or comparable (any console that can be controlled remotely)
- PA - 3 Way System / Line Array or Point Source.
- Minimum 2 - 4 X 18" Subs

POWER

- 30A circuits for PA (quantity to be determined)
- 2 x 20A circuits for band, console and wireless racks

LIGHTING

LED pars are fine. Basically a simple wash on stage and dance floor.

Microphones, Stands and Cables

- 4 Sm58 (Beta if available) microphones
- 2 Mic stands (Straight)
- 3 Mic stands (Boom)
- 1 Shure Sm57
- 12 XLR cables (18ft. – 25ft. in length)

BACK-LINE

Drums and Mic. Package,

- Clips and stands.

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ENTERTAINMENT

- Kick – 20” or 22”
- Snare – 14”
- Mounted Tom – 10”
- Floor tom – 14”
- 1 set of HI hats
- 1 14", 16” and 18” Zildjian Crash Cymbals
- 1 20" Zildjian Ride Cymbal
- 1 Drum Rug
- 1 Bass Drum Pedal
- 1 Drum Throne
- All stands and hardware associated with kit.

Preferred Drum brands: Yamaha, Gretsch, or DW.

Amps

- 2 Fender Hot Rod Deville 2-12 or 4-110, or Matchless DC30, or equivalent tube combo
- 1 Ampeg Bass combo or similar

Mics and Stands

- 24 18 ft. XLR's
- Two Wireless Microphones for vocalists
- Two Sm58's or similar for vocalists
- Mic package for Drums
- Two Straight Mic Stands for Wireless Mics
- Three Boom stands (Two for Vocals, one for OverHead)

Hey Jimmy Stage input list and stage plot:

The stage below plot is based on Hey Jimmy (five-piece) and (Eight-Piece) band. Hey Jimmy also offers ten, twelve and fifteen piece band packages.

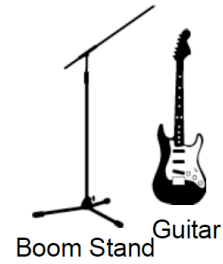
Please see next page for stage plots.



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ENTERTAINMENT

Five-Piece band: Drums, Bass/Guitar, Guitar, Male and Female vocal soloists.



Optional...

Eight-piece band: Drums, Bass, Guitar, Male and Female vocal soloists, and three-piece horn section.

